





#### Contour-Line showing TX/RX Status

		Status-Bar
	0 2i1 p24 48 1 - 27	
Menu-Items	Mode RAW2 in1	
	Standard 1080p24	
	Genlock off	
	Shutter 1/48 s	
	Shtr Vel 2	
	LUT 1	
	US off	
	Home Img Col Sys Info	
Page-Indicator		

#### NAVIGATION

- Navigate the menus by pressing the navigation buttons or by pressing the rotary buttons.
- To access the Color-Menu directly turn the RED or BLUE buttons.
- Enter a menu item by pressing ENTER / POWER button or the GREEN button.
- Change values with navigation buttons or by turning the GREEN button.
- Confirm your selection by pressing ENTER / POWER button or the GREEN button.

## **GETTING STARTED**

- use 3x AAA batteries 1.5V / 1.2V check for correct polarity. Wrong polarity will damage the remote-control!
- Connect remote-control cable to the cable-connector on the remote control and to one of the camera's free sockets. They are redundant, it does not matter which of the possible two you use.

- Provide extra power to the camera.
- The remote-control does not power the camera!
- Switch the remote-control ON by pressing the ENTER / POWER button longer than 2 sec.
- To switch OFF the remote-control press the ENTER / POWER button longer than 3 sec.
- Select "Rescan Cameras" in the SYS menu if your camera was not found during power-up.







#### CONNECTION SCREEN

Once you switch the remote-control on or when selecting RESCAN CAMERAS in the System Screen you will be prompted this screen. The remote-control is scanning the RS485 port for connected cameras. All cameras that have been found are listed with their IDs.

ID MO Ø 2i	D STD 1 p24	SH1 48	LUT 1	GL C - 27
Mode	:		RAW2	in1
Stan	dard	l	1080	1p24
Genlock off			off	
Shut	ter		1/4	8 s
Shtr	• Vel	-		2
LUT				1
US				off
Home	Ing	Col	Sys	Info

#### HOME SCREEN

The HOME-Screen is the main screen of operation. It lists all major functions for quick access:

MODE: YU\	/ - RAW12bit - RAW2k - RAW2in1
STANDARD:	1080p24/25/30/50/60/100/120, 2k @ 24/25/30/50/60, 720p50/60
GENLOCK:	MASTER (camera outputs Trilevel-Sync signal at Sync BNC)
SLA	VE (camera locks to Trilevel-Sync signal connected to Sync BNC socket).
SHUTTER:	Auto,1/24,1/25,1/30,1/48,1/50,1/60,1/100,1/120,1/250,1/500,1/750,1/1000,1/2000,1/3000,1/4000,1/5000,1/6000,1/7000,1/8000
SHTR VEL:	When SHUTTER is set to Auto, you can select the shutter auto adsjusting speed with SHTR VEL
LUT: Sele	ectone of 8 pre-defined LUTs in the camera or switch LUTs off completely for a linear signal. LUTs are not active in RAW-modes.
US: swi	tches STANDARDS to US speeds 1080p23.98/29.97/59.98/120, 2k @ 23.98/29.97/59.98/, 720p59.94

ID MOD STI Ø 2i1 p24	) SHT 4 48	LUT 1	GL C - 27
Detail	Enh		<b>11^</b>
X Shift			32
Y Shift			2
Test Im	9		off
Offset			0
ext Col			off
Saturat			<u></u>
Home Ing	Col	Sys	Info

ID MO Ø 2i Pede	D STD 1 p24 st	SH1 48	LUT 1	GL C - 27
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Home	Ing	Col	Sys	Info

# IMAGE SCREEN

DE TAIL EN	NH: control Sharpening in YUV signal. standard value: 0, range: -40 to +60
X SHIFT:	move the 1080p image on the 2k sensor left/right (not available in 2k)
Y SHIFT:	move the image on the sensor up/down (+/- 6)
TEST IMG	switch HDSDI-output to display a test image
OFFSET:	adjust base level black to 0. Affects White-Balance! Standard value: 0 range: -4000 to + 1000 (for post-processing base level adjust mentuse PEDESTAL)

EXT COL: enable extended color-space (super-white/super-black) = extended video range

SATURATION: standard value: 1 range: 0,744 to 1,254

PEDESTAL: adjust baselevel black at the very end of the processing chain, after white-balance and LUT.



ID MOD S Ø 2i1 m	TD 9 24 4	HT LU1 8 1	GL C - 27
5600K			
3200K			
Auto-k	hite		
K		1	300
G		1	000
в		1	300
Home Img	r Col	L Sys	Info

COLOUR SCREEN

5600k: set whitebalance to daylite

3200k: set whitebalance to tungsten

Auto-White: One-Push-Auto Whitebalance. Point the camera to a grey card to perform auto-whitebalance

- R: manual red Gain control
- G: manual green gain control
- B: manual blue gain control

ID MOD STD SH Ø 2i1 p24 48	T LUT GL C 1 - 27
Rescan Came:	ras 🔺
Load	
Save	
Default	
ScanBaud	9600
RunBaud 115200	
TempUnit	Celsius
Home Img Col	<mark>Sys</mark> Info <sub>▼</sub>

# ID MOD STD SHT LUT GL CA <u>Ø 2i1 p24 48 1 - 27</u> ScanStart Ø ScanEnd 5 When the second seco

## SYSTEM SCREEN

<b>RESCAN CAMERAS</b>	: use this option to rescan for connected cameras, for instance after power-cycling or adding cameras
LOAD PRESET:	load the user preset
SAVE PRESET:	save the user preset to the camera
DEFAULT PRESET:	load a failsafe default preset (factory preset)
SCAN BAUD:	select the baudrate for scanning cameras (note: after powering up, all cameras run at 9600baud)
RUNBAUD: change	the baudrated uring operation for faster response (note: after power cycle, all cameras will boot with 96000 baud again)
TEMP UNIT:	select Celsius or Fahrenheit
ID SCAN START:	select the start ID for the scan range (only useful when multiple cameras are connected), standard value: 0
ID SCAN END:	select end ID for the scan range (only useful when multiple cameras are connected), standard value: 20)



# INFO SCREEN

REMOTE FW: 000250 000151 000175 SEL CAM:

displays FW version of the remote-control

R: in multi-camera-setups you can select the master-camera; all settings of this camera will be copied to the slaves in multi-camera-setups select the slave-camera; all settings of the master-camera will be copied to the slaves



Home Img Col Sys Ind