



Indie pov

small camera - big picture
30p / HD-SDI / 12 bit RAW

**I shot
Danny Boyle's
"TRANCE"**



The IndiePOV is a miniature HD camera with breathtaking features. It incorporates a 2/3 inch CMOS imager and delivers 1080p high definition at up to 30 frames per second in 10 bit uncompressed 4:2:2 and 12 bit RAW. It operates stand-alone without the need of a control-box.

The outstanding picture quality of the IndiePOV makes it a perfect choice for feature film and high-end broadcast production. The camera has a C-mount with adjustable back-focus. Since it offers Genlock-Sync output and input through a second BNC connector, the indiePOV is especially well suited for 3D and other multi-camera-applications.

INSTANT RAW WORKFLOW

The highest image quality is obtained by using our unique Instant-RAW workflow that delivers stunning 12bit Cinema DNG files. Using standard uncompressed recording technology, the RAW images are captured to a standard SSD in Quicktime format. From there it only takes our one-click-software to be ready for the big screen. Cinema DNG files perfectly integrate into most post-production workflows.

HIGHLIGHTS

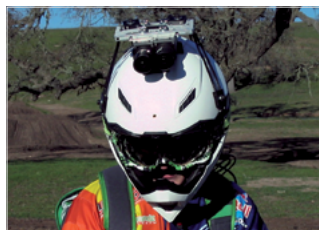
- » Excellent image quality and wide dynamic range
- » 12 bit RAW colour depth to take your images to the big screen
- » Extremely lightweight and compact
- » Minimum interocular distance of only 40 mm for 3D usage
- » 2/3 inch CMOS sensor
- » C-mount with PL-mount and B4-mount option



AERIAL

[ultra light solution]

Keep the overview: the feather-light upgrade for any manned or unmanned aerial vehicle, a pocket-sized super constellation.



POINT OF VIEW

[heavy duty companion]

Let the world see through your eyes even when it gets rough - a shock proof companion that never lets you down.



3D STEREO

[tight body contact]

Liberate your vision and take a glimpse into another dimension without the boundaries of a mirror-rig.



ACTION & SPORTS

[reliable all-rounder]

Stick to where the action happens - full liberty of movement without a millstone around your neck.

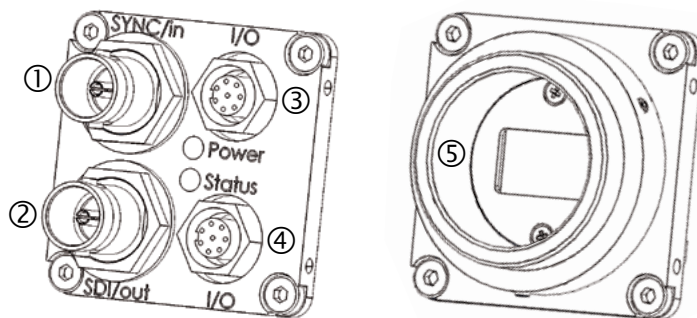
Indie cam



IndiePOV

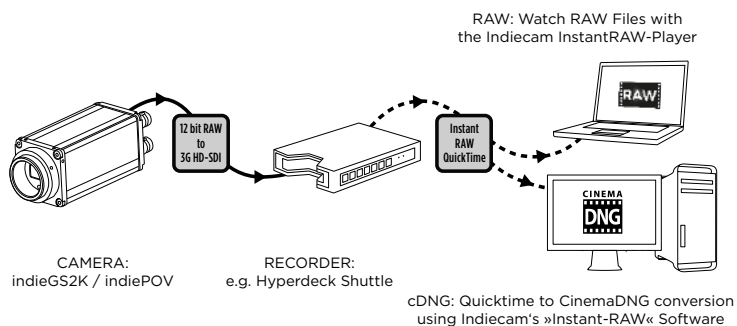
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SENSOR	Size	CMOS, 2/3"
	Resolution	1920 x 1080
	Readout	Progressive
	Shutter	Rolling
	Pixel Size	5.5 µm
GENLOCK	Trilevel Sync	Master/Slave switchable
MOUNT	C-mount	with backfocus adjustment, lockable
	PL-mount	optional
MODES	RAW, 12 bit	1080p24 / 1080p25 / 1080p30 1080p23.98 / 1080p29.97
	YUV 4:2:2 10 bit (for preview only)	1080p24 / 1080p25 / 1080p30 1080p23.98 / 1080p29.97
INTERFACES	3G HD-SDI	BNC
	Genlock	BNC, switchable In/Out
	2 x I/O	Power + RS-485
	2 x Status LED	Amber/Green
	IMAGE	Gamma
	Gain	-3dB, -1dB, 0, +3dB
	Pedestal / Offset	User adjustable
	Paint Controls	R, G, B
	Colour Space RAW	RGB 4:4:4
	Presets	User Preset can be saved, Restore Factory Defaults
POWER	Voltage	7 - 24 V DC
	Consumption	4 W
DIMENSIONS	Size w/o lens	39.8 x 39.8 x 100 mm
	Weight w/o lens	approx. 170 g
ENVIRONMENTAL	Operation	0 - 55 °C, 10 - 90 % RH
	Storage	-20 - +70°C, 10 - 90 % RH
	Protection Class	IP40, CE

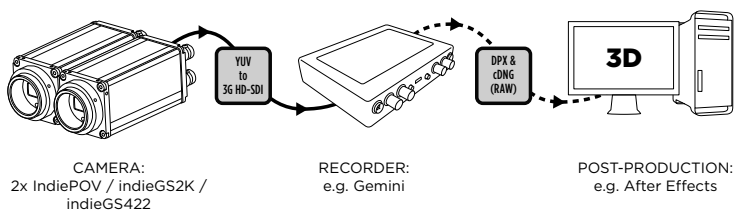


- ① Genlock ③ ④ RS-485 + Power
- ② 3G HD-SDI ⑤ C-mount

Indiecam RAW-WORKFLOW



Indiecam 3D-WORKFLOW



HEADQUARTER

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Your Distributor:

INTERESTED?

[Excellent Service Worldwide]

Feel free to contact us any time and check our webpage frequently for updates
www.indiecam.com