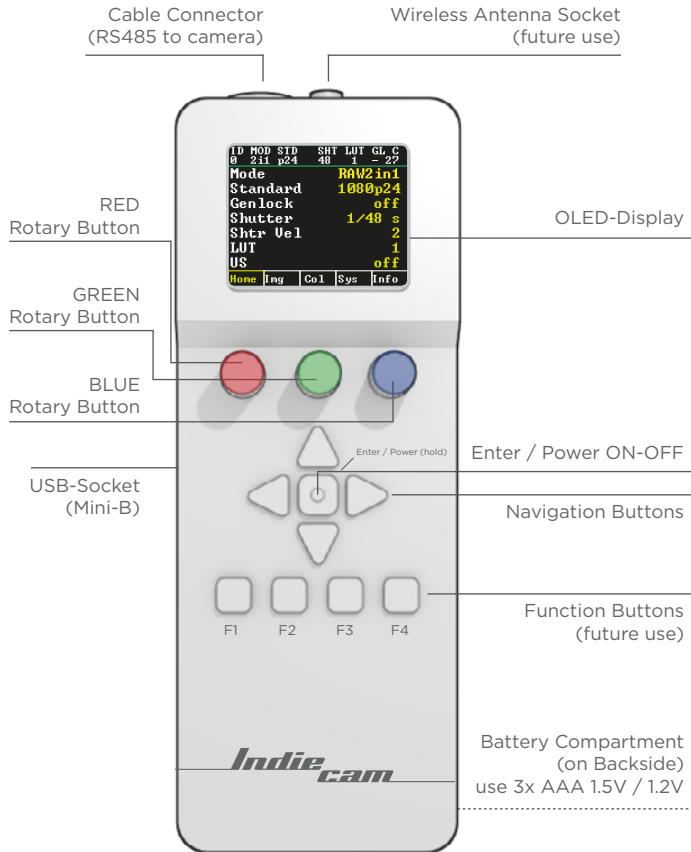




# Indie remote

wired or wireless  
for indiePOV, indieGS2K & indieGS422



The indieREMOTE is the perfect pocket-sized hand-controller for the indieGS2K, indieGS422, and indiePOV.

When used on set, in an OB Van or in a studio, the indieREMOTE offers all the features you would expect from a remote control panel, while it measures only 57 x 25 x 153 mm and weights just 250 g. Its feature set also includes multiple camera control, direct RGB paint access and user-presets.

The unique design of the IndieREMOTE is optimized for easy function access and overview, featuring a daylight readable OLED-Display, Rotary Buttons, real push-buttons (no touch screen!) for standard navigation and special function buttons for custom presets.

The IndieREMOTE can be powered with 3 x AAA batteries 1.5 V or via the built-in USB-Socket. Wired and wireless applications are both possible via LEMO connector or when equipped with a wireless antenna module.

## HIGHLIGHTS

- » Compact and lightweight form factor
- » Multiple camera control
- » Unique design with daylight readable OLED-Display and Rotary Buttons
- » Wired and wireless options
- » Powered with batteries or over USB-Socket





### indieREMOTE SETTING OVERVIEW

ID	MOD	STD	SHT	LUT	GL	C
0	2ii	p24	48	1	-	2?
<b>Mode</b> RAW2 in1						
<b>Standard</b> 1080p24						
<b>Genlock</b> off						
<b>Shutter</b> 1/48 s						
<b>Shttr Vel</b> 2						
<b>LUT</b> 1						
<b>US</b> off						
Home	Img	Col	Sys	Info		

#### HOME SCREEN

The HOME-Screen is the main screen of operation. It lists all major functions for quick access:

- MODE: YUV - RAW12bit - RAW2k - RAW2in1
- STANDARD: 1080p24/25/30/50/60/100/120, 2k @ 24/25/30/50/60, 720p50/60
- GENLOCK: MASTER (camera outputs Trilevel-Sync signal at Sync BNC)  
SLAVE (camera locks to Trilevel-Sync signal connected to Sync BNC socket).
- SHUTTER: Auto, 1/24, 1/25, 1/30, 1/48, 1/50, 1/60, 1/100, 1/120, 1/250, 1/500, 1/750, 1/1000, 1/2000, 1/3000, 1/4000, 1/5000, 1/6000, 1/7000, 1/8000
- SHTTR VEL: When SHUTTER is set to Auto, you can select the shutter auto adjusting speed with SHTTR VEL
- LUT: Select one of 8 pre-defined LUTs in the camera or switch LUTs off completely for a linear signal. LUTs are not active in RAW-modes.
- US: switches STANDARDS to US speeds 1080p23.98/29.97/59.98/120, 2k @ 23.98/29.97/59.98/, 720p59.94

ID	MOD	STD	SHT	LUT	GL	C
0	2ii	p24	48	1	-	2?
<b>Detail Enh</b> 11^						
<b>X Shift</b> 32						
<b>Y Shift</b> 2						
<b>Test Img</b> off						
<b>Offset</b> 0						
<b>ext Col</b> off						
<b>Saturat</b> 0^						
Home	Img	Col	Sys	Info		

#### IMAGE SCREEN

- DETAIL ENH: control Sharpening in YUV signal. standard value: 0, range: -40 to +60
- X SHIFT: move the 1080p image on the 2k sensor left/right (not available in 2k)
- Y SHIFT: move the image on the sensor up/down (+/- 6)
- TEST IMG: switch HDSOI-output to display a test image
- OFFSET: adjust baselevel black to 0. Affects White-Balance! Standard value: 0 range: -4000 to +1000 (for post-processing baselvelve adjustment use PEDESTAL)
- EXT COL: enable extended color-space (super-white/super-black) = extended video range
- SATURATION: standard value: 1 range: 0,744 to 1,254
- PEDESTAL: adjust baselevel black at the very end of the processing chain, after white-balance and LUT.

ID	MOD	STD	SHT	LUT	GL	C
0	2ii	p24	48	1	-	2?
<b>5600K</b>						
<b>3200K</b>						
<b>Auto-White</b>						
<b>R</b> 1300						
<b>G</b> 1000						
<b>B</b> 1300						
Home	Img	Col	Sys	Info		

#### COLOUR SCREEN

- 5600k: set whitebalance to daylight
- 3200k: set whitebalance to tungsten
- Auto-White: One-Push-Auto Whitebalance. Point the camera to a grey card to perform auto-whitebalance
- R: manual red Gain control
- G: manual green gain control
- B: manual blue gain control

ID	MOD	STD	SHT	LUT	GL	C
0	2ii	p24	48	1	-	2?
<b>Rescan Cameras</b>						
<b>Load</b>						
<b>Save</b>						
<b>Default</b>						
<b>ScanBaud</b> 9600						
<b>RunBaud</b> 115200						
<b>TempUnit</b> Celsius						
Home	Img	Col	Sys	Info		

#### SYSTEM SCREEN

- RESCAN CAMERAS: use this option to rescan for connected cameras, for instance after power-cycling or adding cameras
- LOAD PRESET: load the user preset
- SAVE PRESET: save the user preset to the camera
- DEFAULT PRESET: load a failsafe default preset (factory preset)
- SCAN BAUD: select the baudrate for scanning cameras (note: after powering up, all cameras run at 9600baud)
- RUN BAUD: change the baudrate during operation for faster response (note: after power cycle, all cameras will boot with 96000baud again)
- TEMP UNIT: select Celsius or Fahrenheit
- ID SCAN START: select the start ID for the scan range (only useful when multiple cameras are connected), standard value: 0
- ID SCAN END: select end ID for the scan range (only useful when multiple cameras are connected), standard value: 20)

#### HEADQUARTER

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